



- Education** Bradley University, Peoria, Illinois August 2000 – May 2001  
*Bachelor of Science in Studio Art (Graphic Design)*
- Bradley University, Peoria, Illinois June, 1992 – December, 1996  
*Bachelor of Science in Studio Art (Drawing)*  
*Bachelor of Arts in English (Writing), Creative Writing minor*
- Experience** Chase Sequence Co., Chicago, Illinois January 2003 – present  
*Design, Production, Illustration, and Writing*
- Design, produce and maintain all aspects of *Multiplex*, an online comic website and community about movies.
  - Design, produce and promote *Multiplex: Enjoy Your Show*, a print collection of *Multiplex* comics.
  - Coordinated and supervise freelance assistance where necessary (for website or iPhone application development).
  - Promote the site and engage readers via blogging and social networking (including Twitter accounts and a Facebook Page).
  - Freelance design, production, retouching, illustration and comics for a variety of clients and publications.
  - Experienced with POP displays, signage, direct mail, packaging, brochures, posters, books, magazines and more.
- National Geographic School Publishing, Evanston, Illinois October 2007 – February 2010  
*Freelance Production Artist (Full-Time)*
- Print production and illustration work for a range of packaging, textbooks, and supplemental materials.
  - Cover and packaging concept work and development.
- Upshot, Chicago, Illinois August 2005 – September 2007  
*Digital Artist (October 2006 – September 2007), Graphic Artist (August 2005 – October 2006)*
- Digital production/pre-press on in-store signage, posters, out-of-home, direct mail, and a wide variety of print products, for Miller Brewing Company, Disney Vacation Club, Procter & Gamble, Finish Line, Tremor and other accounts.
  - Prepare file mechanicals for release to print vendors using Adobe Illustrator.
  - Estimated time and costs for retouching and production jobs for in-house studio.
  - Retouched, color corrected and composited photographs and other artwork to art director and client instructions.
- CFM Direct, Oakbrook Terrace, Illinois March 2005 – August 2005  
*Production Artist*
- General production work using QuarkXPress and Illustrator on direct mail projects for a variety of finance clients.
  - Completely rebuilt Quark and Illustrator templates for Metris direct mail letters, resulting in faster turn-around times and lower error rates campaign-wide.
- Chicago Catalog Group (now Haggin Marketing), Chicago, Illinois November 2003 – August 2004  
*Freelance Designer, Production Artist, Illustrator, and Technical Editor (Full-Time)*
- Page layout and general production work for catalogs, instruction sheets, packaging and other print and web applications.
  - Created technical illustrations and presentation graphics for a variety of projects.
  - Edited technical information for a 3,000+ page aviation parts catalog.
- Skills**
- Expert-level skills in Adobe Illustrator, Adobe Photoshop, Adobe InDesign and Adobe Acrobat Pro on the Mac platform.
  - Working knowledge of QuarkXPress and Microsoft Office.
  - Strong knowledge of typographic conventions, print methods, dielines & templates, and color management.